Secondary College of Languages Stage 6 Chinese in Context Course - Scope and Sequence

| Year 11 | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | Week 9 | Week 10 |
|---------|---|--------|--------|--------|--------|--------|--------|--------|--------|---------|
| | Young people and their relationships: Task 1: Listening and Reading (30%) | | | | | | | | | |
| Term 1 | Parents' expectations, generation gap, friendship and peer influence, influence of pop culture | | | | | | | | | |
| | Perspectives: Personal/community/international Contexts: Social and community settings/contemporary/literature and the arts/media | | | | | | | | | |
| Term 2 | Traditions and values in a contemporary society: Task 2: Speaking and Writing (30%) | | | | | | | | | |
| | Traditional Chinese family, filial piety, phenomenon of children raised by grandparents, DINK phenomenon, the concept of marriage | | | | | | | | | |
| | Perspectives: Personal/community/international Contexts: Social and community settings/contemporary/literature and the arts/media | | | | | | | | | |
| Term 3 | Traditions and values in a contemporary society The changing nature of work: Task 3: Speaking, Listening, Reading and Writing (40%) | | | | | | | | | |
| | Equality of man and woman, thrift and 'Moonlight group', educational concepts | | | | | | | | | |
| | Perspectives: Personal/community/international Context: Social and community settings/contemporary literature and the arts/media | | | | | | | | | |

| Year 12 | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | Week 9 | Week 10 | |
|---------|--|--------|--------|--|--------|--------|--------|--------|--------|---------|--|
| Term 4 | The changing nature of work | | | The individual as a global citizen Task 1: Speaking and Reading (25%) | | | | | | | |
| | Learning languages and job opportunities, gender discrimination in the workplace | | | Global citizen, environmental issues, world poverty | | | | | | | |
| | Perspectives: Personal/community/international Contexts: Social and community settings/contemporary literature and the arts/media | | | | | | | | | | |
| Term 1 | The individual as a global citizen | | | Chinese identity in the international context Task 2: Listening and Creative texts (30%) | | | | | | | |
| | Global citizen's responsibilities, ways to tackle issues | | | Maintaining Chinese identity, celebrating Chinese festivals | | | | | | | |
| | Perspectives: Personal/community/international Contexts: Social and community settings/contemporary literature and the arts/media | | | | | | | | | | |
| Term 2 | Chinese identity in the international context Task 3: Speaking (15%) | | | | | | | | | | |
| | Chinese food culture overseas, multiculturalism and Chinese immigrants | | | | | | | | | | |
| | Perspectives: Personal/community/international Contexts: Social and community settings/contemporary literature and the arts/media | | | | | | | | | | |
| Term 3 | Review of all issues from the syllabus Task 4: Listening, Reading, Creative texts (30%) | | | | | | | | | | |
| | Review: Young people and their relationship, Traditions and values in a contemporary society, The changing nature of work, The individual as a global citizen, Chinese identity in the international context, Study skills, examination techniques | | | | | | | | | | |

Outcomes.